

KS Kurt Rydl - 2024

Born in Vienna, he is one of the most important bass singers of our time. After winning competitions in Barcelona and Paris, first engagements in Linz and Stuttgart. From 1976 member of the ensemble of the Vienna State Opera. Appointed Kammersänger in 1986 and honorary member since 1999. Approx. 1150 performances in the Vienna State Opera alone (the entire Wagner bass repertoire and mostly Verdi and Strauss roles). Long-standing member of the Salzburg Festival (over 280 performances as Osmin, Rocco, Sarastro, Commendatore, Grand Inquisitor...) as well as in Bayreuth, Verona, Edinburgh and the Bregenz Festival. More than 120 roles in more than 2500 other performances at all the major houses in the world, especially with Ochs, Hagen, Gurnemann, Osmin, Morosus, Rocco, Boris (Lady Macbeth), Attila, Mephisto ... opening premieres at La Scala in Milan with Turandot, Parsifal, Götterdämmerung, Fidelio and Rosenkavalier.

Seasons 2014/15/16 Wiener Musikverein and Brucknerhaus Linz Mussorgskis Lieder und Tänze des Todes (russ.), Deutsche Oper Berlin Rosenkavalier (Ochs), Linz Musiktheater Rosenkavalier (Ochs), Wiener Staatsoper Lady Macbeth von Mzensk (Boris), Boris Godunov (Pimen), Parsifal (Gurnemann), Rosenkavalier (Ochs), Marseille Holländer (Daland), Münchner Festspiele Arabella new production (Waldner) - cond. Philipp Jordan, Budapest Götterdämmerung (Hagen), Karlsruhe Parsifal-Gala (Gurnemann), Dresden Arabella (Waldner) - cond. Christian Thielemann, München Arabella (Waldner) - cond. Philipp Jordan, Minsk Holländer (Daland), Wiener Volksoper Anatevka (Tevje debut), Oradea (Rumänien) Gala, London Buckingham Palast Galakonzert Entführung (Osmin), etc.

Seasons 2017-2020 Linz Brucknerfest Russischer Soloabend, Minsk Holländer (Daland), Paris Opera National Wozzeck new production (Doktor), Arabella (Waldner) new production Wiener Volksoper La Wally new production (Stromminger-Debüt), Anatevka (Tevje), Die Räuber (Maximilian-Debüt + Priester-Debüt), Buenos Aires Rosenkavalier new production (Ochs), Linz Brucknerfest Entführung (Osmin), Gala for Chief Prof. Hajo Frey, Wiener Staatsoper Arabella (Waldner), Hannover Fledermaus-Gala (Frosch-Debüt and russ. Aires as special guest at Orlofskys), Berlin Deutsche Oper Lady Macbeth von Mzensk new production (Boris), Dresden Ödipus Rex new production (Teiresias stage-debut), Münchner Opernfestspiele Arabella (Waldner), London Königskinder new production (Holzhacker-debut), Théâtre des Champs Élysées Arabella (Waldner) konz., Amsterdam Concertgebouw Faust-Szenen konz., Wiener Volksoper Zigeunerbaron new production (Zsupan debut), Wuppertal KURT-RYDL-GALA, Wiener Stephansdom Krönungsmesse, Wiener Konzerthaus Gala-Konzert (UA of the masterpieces of Arkadij Eisler), Tokio Fledermaus-Gala (Frosch and russ. Aires as special guest at Orlofskys), etc.

Since April 2020 KS Kurt Rydl has been running its own channels **INSTAGRAM** (about 36 K followers on may 2022), **Facebook** and **Youtube**. Further information about KS Kurt Rydl is provided at his Homepage: **www.kurt-rydl.com**

Seasons 2021-2023 Wuppertal Historische Stadthalle Schnitke „Faust-Kantate“ (Faust-Debüt) - cond. Patrick Hahn, Oslo Opernhaus Arabella (Waldner), Dresden Semperoper Arabella (Waldner) - cond. Christian Thielemann, Wien Theater an der Wien Lulu new production (Schigolch debut), Wuppertal Historische Stadthalle Die Walküre konz. (Hunding) - cond. Patrick Hahn, etc.

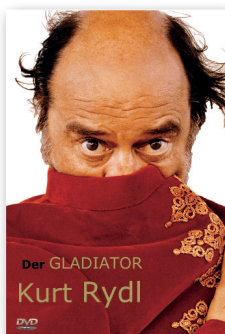
Season 2024 Dresden Semperoper Debut as Dikoj in Leoš Janáček's „Katja Kabanova“, Zurich Debut as Haushofmeister in Strauss' „Ariadne auf Naxos“, Staatsoper Berlin (unter den Linden) Mastersinger Hans Schwarz in Wagners „Die Meistersinger von Nürnberg“

Numerous opera and concert recordings (CD, DVD, Blu ray) with Celibidache, Dohnanyi, Haitink, Haenchen, Karajan, Levine, Maazel, Metha, Muti, Sinopoli, Stein, u.v.a.

The Biography



Porträt-DVD



Wr. Lieder-CD



Aires-CD



All products are available at Rydl's Onlineshop **www.kurt-rydl.com**